

126

أهوا بقوله آي وليستهم

10.5

1000

سوزناك شرفي اصولي حديدہ شری اصولی قسطنطنیہ ای دلیست

After taking in of the proposition

نویه صوکی دی با صامی (نویه دم)

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of early 20th-century manuscript notation, with various note values and rests. The lyrics "ری" (Ri) and "فی" (Fi) are written above the staff, corresponding to the notes. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. The piece concludes with a double bar line.

پہا

فونہ رول ری جی زہ

مناف

رم

نفا

محمود اولیوم ۳ عالم افشار

Am bekantem in dit-perkudien
Saggar. huzum fendinge bendin
Zemci-i zulfan aldu kumendin
Machbarum alduum cārum ifandin